

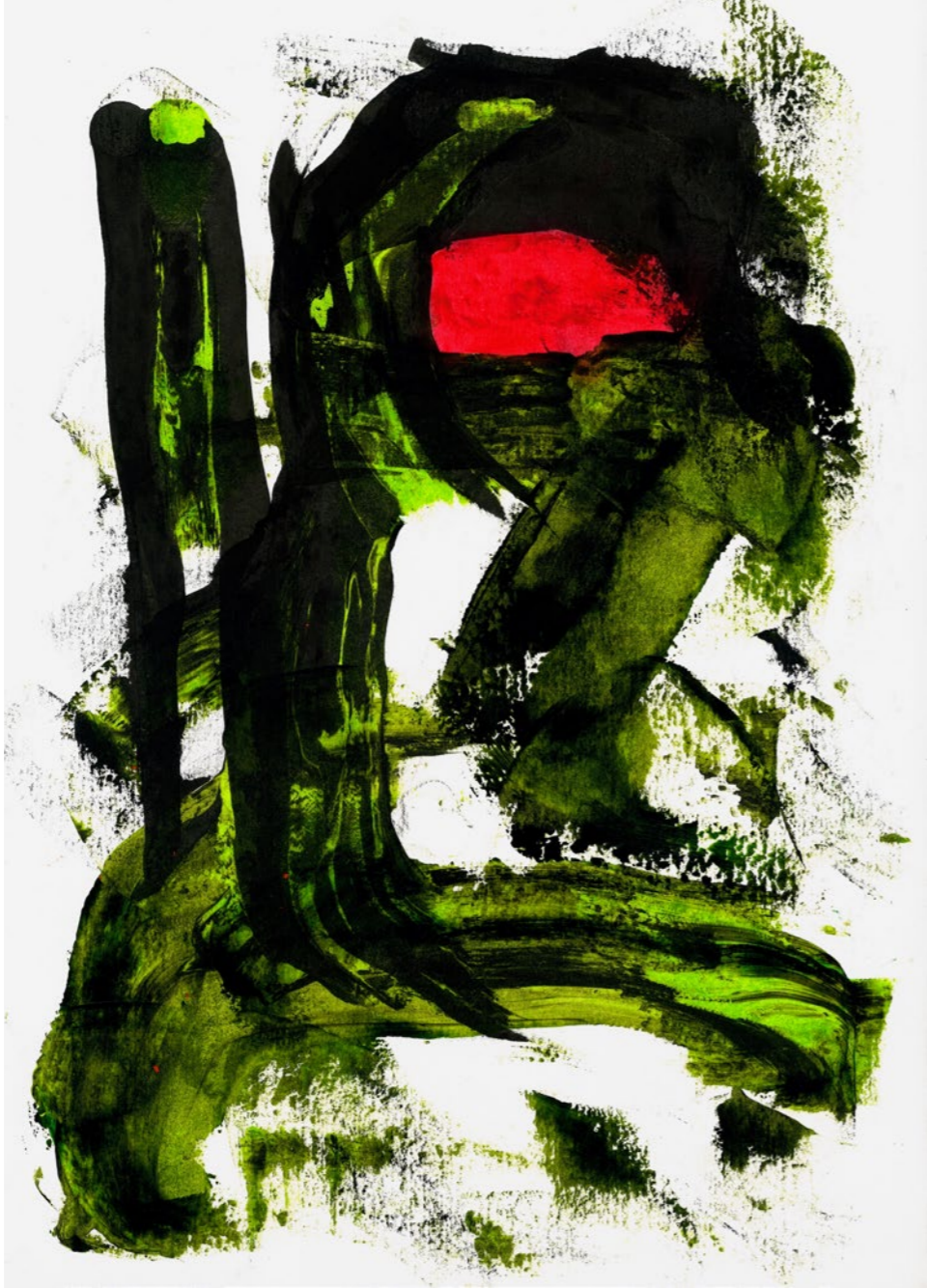
The background is a complex, abstract composition of various colors including yellow, purple, green, orange, and grey. It features numerous overlapping brushstrokes, some of which are thick and bold, while others are thin and delicate. There are also some geometric shapes and patterns interspersed throughout the composition.

XPLOIT × festinalente

Slowly make haste,
and without losing
courage. Twenty
times redo
your work.
Polish and re-polish
endlessly.
And sometimes
add, but often take
away.

ED.2 05 - 2022

xp.lo.it/gallery



Green Bill
Hic Et Nunc #612848
Acrylics on A3 paper



Bear Market
Hic Et Nunc #542394
Acrylics, oil pastels and sumi ink on canvas

XP.LO.IT/GALLERY

XPLOIT
X
FESTINALENTE
ED. 2 05 - 2022
GALLERY
TAKEOVER

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01
FESTINALENTE

ABOUT



festinalente is an Italian anarcho-abstract artist. Since becoming obsessed with painting at age 13, he found himself drawn to the act of bringing form and color to just about any surface. Papers, panels, boxcars and city walls were all fodder for early experiments with spray paints and acrylics.

He made love to almost every material that supported some paint. This passionate empathy with his medium(s) is starkly evident in the expressionistic mark-making and composition as he uses a variety of non-traditional tools to explore the possibilities of the form.

"I am currently interested in shapes, layering and colors, and how outlines could influence the whole work sight. Spatulas are used to give birth to different shapes. Outlines are used to raise and educate shapes. I seek to let shapes speak for themselves, play together and merge in a single, confusional sight".

In a transition from the material to the digital level, his work manages to emerge with extra dimensions, rather than suffering a loss to the flatness of the screen.

The real-time cross pollination and hyperenabled feedback of a global community allows him to craft responsive, vibrant abstract work that feels so immediately of-the-moment, no matter when and where the physical components came together.

festinalente is currently trying to open his practice to the spirit of pure creation and discover the veiled chaotic world that rests behind our self-assured facade of clean and orderly forms.

FESTINALENTE BY XPLOIT

There are very few things more appealing than meeting someone or experiencing something for the very first time. My conjecture is that this initial exposure of our six senses to a new form, triggers some part of our brains that are rarely active as a whole in other situations.

Every single time Festinalente shares a work in progress or releases a new piece, you get that extremely provocative sense of discovering something new to your experience, a very rare feature in most artists' practice. In a world where the pleasure of staring at visual arts is extremely cheap and almost infinite, it's important to highlight Festinalente's ability to be relevant, telling a story that connects the dots whilst adding more elements to the narrative.

The astute usage of colours in parallel with an outstanding distribution of the compositions, sometimes even exploring the limits of the canvas, result in unprecedented alignment of forms, usually accompanied with recognisable scribbling, giving Festinalente's pieces an admirable desire to be looked at.

Besides the pure aesthetics of his practice, one of the most impressive extractions that the mind experiences when walking through Festinalente's work can be summarised by describing a world where people are forever young, there is happiness, there is sadness, there is nostalgia, but only the good parts of it, leaving no space or time for the inexplicable and the broken modern era.

Everyone describes Festinalente as an easy going person, always with a smile ready, and that definitely defines his practice and work. For the current gallery takeover, we are able to discover for the first time, a very personal notebook with sketches that help us to understand the artist's ethos, motifs and evolution.

X

(e)xploit

Hic Et Nunc #628887

Acrylics, marker and oil pastel on canvas



02
HIC ET NUNC





renovating
Hic Et Nunc #534239
Acrylics and ink on canvas

Mr. Mentina
Hic Et Nunc #292804
Acrylics, spray, pastels on canvas



Thank God For Atheism
Hic Et Nunc #644435
Acrylics, watercolors and marker on canvas



Cavolfiore
Hic Et Nunc #624601
Acrylics on canvas



Polpa
Hic Et Nunc #633184
Acrylics on canvas



:P
Hic Et Nunc #414418
Acrylics, oil paste and spray on paper



collarbones
Hic Et Nunc #314390
Acrylics and spray on canvas



Collide
Hic Et Nunc #655418
Acrylics and spray on canvas

M
Hic Et Nunc #671053
Acrylics on canvas





fruits
Hic Et Nunc #425673
Acrylics, sumi ink and oil
pastel on paper



IOT
Hic Et Nunc #568232
Oil pastels and sum
ink on paper



nudity
Hic Et Nunc #395336
Oil pastels and sum
ink on paper



JPM
Hic Et Nunc #568249
Acrylics on canvas



NYSE
Hic Et Nunc #568239
Acrylics on canvas

03
ACQUA SANTA



Acqua Santa #1
KnownOrigin
Watercolors on canvas



Acqua Santa #2
KnownOrigin
Watercolors on canvas



Acqua Santa #3
KnownOrigin
Watercolors on canvas



Acqua Santa #4
KnownOrigin
Watercolors on canvas

04
**BLIND TO THE
TRUTH**



Ouroboros
ExchangeArt
Spatulas, acrylics and spray on canvas



archetype
ExchangeArt
Spatulas, acrylics and spray on canvas



noise
ExchangeArt
Spatulas, acrylics and spray on canvas

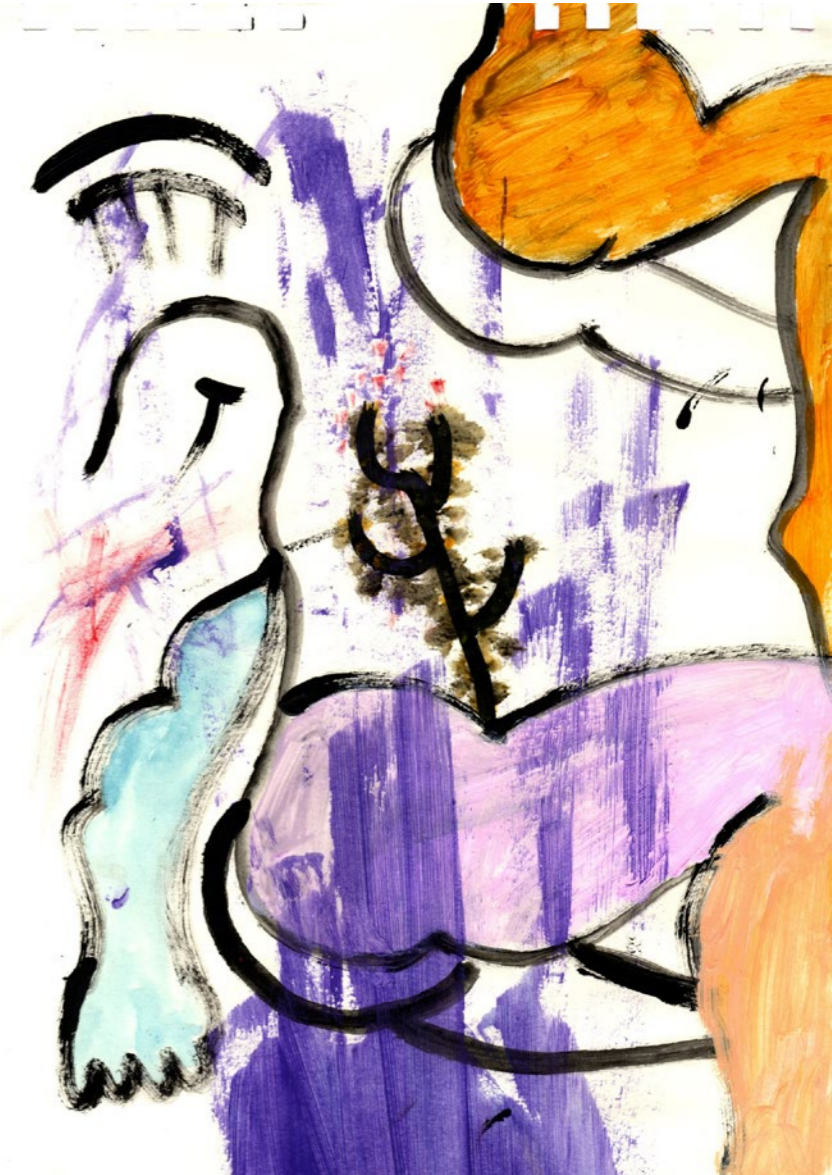
05
NOTEBOOK
SKETCHES



untitled
Unpublished works



untitled
Unpublished works



untitled
Unpublished works



untitled
Unpublished works



SPECIAL THANKS TO

futr.

TANNHÄUSER GATE

KODEOPS



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